

# JORDAN DAVIS

## Vita

### EDUCATION

Columbia College, Bachelor of Arts in English 1992

### BOOKS

*From Orange to Pink*, Fewer & Further 2009  
*The Collected Poems of Kenneth Koch*, Co-editor, Knopf 2005  
*The Collected Fiction of Kenneth Koch*, Co-editor and introduction, Coffee House 2005  
*Free Radicals, American Poets before their first books*, Co-editor, Subpress 2004  
*Million Poems Journal*, Faux 2003  
*A Winter Magazine*, Situations 2003  
*Yeah, No*, Detour 2001  
*Poem on a Train*, Barque 1998  
*Upstairs*, Barque 1997  
*A Little Gold Book*, Golden Books 1995

### PUBLICATIONS: ESSAYS AND REVIEWS

Reviews of *The Kenning Anthology of Poets Theater*, Terese Svoboda's *Weapons Grade*, and Bob Hicok's *Words for Empty*, *Words for Full*, The Nation, May 10, 2010

Essay on Mahmoud Darwish's last books, The Nation, April 26, 2010

Essay on Ron Silliman's *What*, Jacket Magazine 39, jacketmagazine.com

Review of Granta 108: Chicago, Times Literary Supplement, December 18/25, 2009

"Exchange Rate: poetry in translation takes off," Boston Review 34:5, Sept/Oct 2009

Review of William Logan's *Our Savage Art*, Times Literary Supplement, June 19, 2009.

Review of Laura Miller's *The Magician's Book*, The Nation, May 6, 2009.

Review of *Algren at Sea: Travel Writings*, Times Literary Supplement, March 27, 2009.

Review of Devin Johnston's *Sources*, Boston Review, March/April 2009.

Review of Kevin Davies's *The Golden Age of Paraphernalia*, The Nation, February 23, 2009.

Review of *The Devil Gets His Due: the uncollected essays of Leslie Fiedler*, Times Literary Supplement, January 2, 2009.

Review of William Styron's *Havanas in Camelot*, Times Literary Supplement, December 5, 2008.

Review of *Warhorses* by Yusef Komunyakaa, San Francisco Chronicle, October 2008.

"He Fancied Nancy: Joe Brainard and poetry comics," Poetry Foundation, August 2008.

Review of *Ezra Pound's Chinese Friends*, Times Literary Supplement, August 15, 2008.

"Rudy Can't Fail: Rudy Buckhardt's photographs and Edwin Denby's sonnets," Poetry Foundation, May 2008.

Omnibus review of Eavan Boland, Mark Doty, Darcie Dennigan and Sidney Wade, Slate, April 29, 2008.

“One Sun Roaring: The Collected Poems of Philip Whalen,” The Nation, March 27, 2008.

Review of The Collected Poems of Ted Berrigan, *Chicago Review* 52:2/3/4, Spring 2007.

Other essays and reviews in

*Canarium, Vanitas, Village Voice, Poetry Project Newsletter, Paper, The Boston Book Review, Washington Review, Scribner’s Poets for Students, Publishers Weekly*

#### **PUBLICATIONS: POEMS IN MAGAZINES**

*Forthcoming: A Public Space, Agriculture Reader, Columbia Poetry Review, Magazine Cypress.*

*Published to date: 1913, 88, American Letters & Commentary, American Poet, American Poetry Review, Baffling Combustions, Bird Dog, Boston Review, Boxcar Poetry Review, The Brooklyn Rail, Call: Review, Cannibal, Center, Chicago Review, Coconut, Columbia Poetry Review, Combo, Conduit, Copper Nickel, Court Green, Effing Magazine, Explosive, Fauchouse, Fence, Fort Necessity, The Germ, Gulf Coast, H\_NGM\_N, Handsome, Hanging Loose, Kiosk, Lana Turner, Laurel Review, Lingo, Lit, Long Shot, Lungfull!, Magazine Cypress, Mississippi Review, The Nation, New American Writing, New England Review, No Tell Motel, Northwest Review, Octopus, Painted Bride Quarterly, Pindelyboz, Passages North, Ping Pong, Pleiades, Ploughshares, Poetry, Poetry East, Poetry New York, The Poker, Purple, Quid, Shiny, Slope, Snare, Subtropics, Verse, A Very Small Tiger, Volt, Washington Square, West Wind Review, The World, Zoland Poetry.*

#### **PUBLICATIONS: CRITICAL COLUMN**

*The Constant Critic*, a Fence publication, 2000-Present

#### **LITERARY JOURNALS**

*The Hat*, Co-editor 1999-Present  
*Poetry Project Newsletter*, Editor 1992-1994  
*Teachers & Writers*, Editor 1999-2000

#### **ANTHOLOGIES**

*A Best of Fence, Vol. 1* 2009  
*Six American Poets*, Copenhagen 2001  
*100 Days*, Barque 2001  
*Heights of the Marvelous*, St. Martin’s 2000  
*An Anthology of New (American) Poets*, Talisman House, Publishers, Hoboken 1996

#### **RADIO**

Host, *Composed on the Tongue*, WKCR 1991-93

#### **READING SERIES**

Host, *Million Poems Show* 2004-2006  
Host and curator, *Poetry City* 1995-2000

#### **READINGS**

Poetry Project (x17), Segue @ Ear Inn/Double Happiness/BPC (x5), Zinc Bar (x4), Biblios (x3), Columbia University, Reading Between A & B, Sin-e, (New York); DC/AC, Printmakers, Ruthless Grip (Washington DC); Boston Poetry Marathon (x4); U Penn Kelly Writers House, La Tazza (Philadelphia); Just Buffalo; Albany; Brown University; Woods Hole Library; Amherst Bookshop; University of Kansas; University of San Diego, Factory School (San Diego); Dawson’s, Spring Street (Los Angeles); Literary Guillotine (Santa Cruz); Canessa

Park, Small Press Traffic (x2) (San Francisco); Pegasus Bookstore (Berkeley); In the Making festival (Copenhagen).

**TEACHING EXPERIENCE**

Guest lecturer, Museum of Modern Art	2008, 2009
Guest lecturer, Reynolds Writing Workshop, Denison University	2007
Guest lecturer, The New School	2004, 2005
Guest lecturer, University of Massachusetts	2004
Guest lecturer, University of Kansas	2004
Workshop leader, Poetry Project	2003
Guest lecturer, Columbia College	1994, 1998
Writer-in-residence at Teachers & Writers	1994-2000

**PANELS**

Poet as critic, NYPL	2010
Editing a literary journal, Princeton	2008
Kenneth Koch, AWP	2006
Publishing collectives and internet collaboration, AWP	2006
Poetry and criticism on the internet, AWP	2004

**TRANSLATIONS**

Two poems translated into Italian, <i>Nuova poesia Americana – New York</i>	2010
One poem translated into German, anthology forthcoming	2010
One poem translated into Greek by Vasilis Papageorgiou	2007
Three poems translated into Danish by Rene Jean Jensen	2005
Two poems translated into Spanish by Jonathan Mayhew	2004
One poem translated into French by Jerome Game	2004
Four poems translated into Danish by Rene Jean Jensen	2001

**GRANTS AND AWARDS**

Fund for Poetry Recipient	1993, 1997, 2000
Macmillan Foundation	1996
Apple Computer Grant	1996
National Endowment for Humanities Younger Scholars grant recipient	1990
Academy of American Poets Prize	1989

**LITERARY EXECUTOR**

Kenneth Koch	2002-PRESENT
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