

JORDAN DAVIS

Vita

EDUCATION

Columbia College, Bachelor of Arts in English 1992

BOOKS

Free Radicals, American Poets before their first books, Co-editor, Subpress 2004
Million Poems Journal, Faux Press 2003
A Winter Magazine, Situations 2003
Poetrycam, Subpoetics 2003
Yeah, No, Detour 2001
Book of American Types, Faux Press 2001
Up from the Ground, Subpoetics 2001
A Summer Magazine, Mightywords.com 2000
Orange Room, Mightywords.com 2000
L's Island, Oasia 2000
Always-Already, Subpoetics 2000
Three Poems, Oasia 1999
Poem on a Train, Barque 1998
Upstairs, Barque 1997
A Little Gold Book, Golden Books 1995

PUBLICATIONS: MAGAZINES

Poems: 88, American Letters & Commentary, American Poet, Baffling Combustions, Boston Review, Call: Review, Chicago Review, Combo, Court Green, Explosive, Faucheuse, Fence, Fort Necessity, The Germ, Hanging Loose, Kiosk, Lingo, Lit, Long Shot, Lungfull!, Magazine Cypress, Mississippi Review, New American Writing, Painted Bride Quarterly, Pindelyboz, Poetry New York, Purple, Quid, Shiny, Slope, Snare, Verse, A Very Small Tiger, Volt, Washington Square, The World,

PUBLICATIONS: CRITICISM

The Constant Critic, a Fence publication 2000-Present
Vanitas, Village Voice, Poetry Project Newsletter, Paper, The Boston Book Review, Scribner's Poets for Students, Publishers Weekly

LITERARY JOURNALS

The Hat, Co-editor 1999-Present
Poetry Project Newsletter, Editor 1992-1994
Teachers & Writers, Editor 1999-2000

ANTHOLOGIES

Evidence of the Paranormal, Owl 2003
Six American Poets, Copenhagen 2001
100 Days, Barque 2001
Portable BOOG Reader, Boog 2000
Heights of the Marvelous, St. Martin's 2000
An Anthology of New (American) Poets, Talisman House, Publishers 1996

POETRY TALK SHOW

Host, creator, and producer *Million Poems Show* 2004-Present

RADIO

Host, *Composed on the Tongue*, WKCR 1991-93

READING SERIES

Host and curator, *Poetry City* 1995-2000

READINGS*New York*

Columbia University, St. Mark's Poetry Project, Segue Series at the Ear Inn/Double Happiness/Bowery Poetry Club, Zinc Reading Series, Biblios, Reading Between A & B, Sin-e (New York)

SUNY Farmingdale (Long Island)

Just Buffalo, Albany (Upstate)

Washington DC

DC/AC, Printmakers, Ruthless Grip

Massachusetts

Boston Poetry Marathon (Boston)

Woods Hole Library (Woods Hole)

Amherst Bookshop (Northampton)

Pennsylvania

University of Penn Kelly Writers House, La Tazza (Philadelphia)

Rhode Island

Brown University (Providence)

Kansas

University of Kansas (Lawrence)

California

University of San Diego, Factory School (San Diego)

Dawson's, Spring Street (Los Angeles)

Literary Guillotine (Santa Cruz)

Canessa Park, Small Press Traffic (San Francisco)

Pegasus Bookstore (Berkeley)

Denmark

In the Making Festival (Copenhagen).

TEACHING EXPERIENCE

Panelist, AWP	2004, 2006
Guest lecturer, The New School	2004, 2005
Guest lecturer, University of Massachusetts	2004
Guest lecturer, University of Kansas	2004
Workshop leader, Poetry Project	2003
Guest lecturer, Columbia College (NY)	1994, 1998
Writer-in-residence at Teachers & Writers	1994-2000

TRANSLATIONS

Three poems translated into Danish by Rene Jean Jensen	2005
Two poems translated into Spanish by Jonathan Mayhew	2004
One poem translated into French by Jerome Game	2004
Four poems translated into Danish by Rene Jean Jensen	2001

GRANTS AND AWARDS

Fund for Poetry Recipient	1993, 1997, 2000
Macmillan Foundation	1996
Apple Computer Grant	1996
National Endowment for Humanities Younger Scholars grant recipient	1990
Academy of American Poets Prize	1989

LITERARY EXECUTOR ESTATE OF KENNETH KOCH

2002-PRESENT

<i>The Collected Poems of Kenneth Koch</i> , Co-editor, Knopf	2005
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<i>The Collected Fiction of Kenneth Koch</i> , Co-editor and introduction, Coffee House	2005
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CERTIFICATIONS

Registered Representative, Series 7